



Smiling Corso Porta Mare

Early Years - Primary Corso Porta Mare, 117 Ferrara (FE) 44121

0532 757197 - admin@smilingservice.it



Smiling Corso Ercole I d'Este

Primary - Secondary - High School - I.T.T.I - IBDP

Via Roversella, 2 Ferrara (FE) 44121

0532 209416 - info@smilingservice.it

ART

| Unit | Topic | Main Points | |
|------------------------|-----------------------|--|--|
| 1 | Romanesque Art | -Elements of Romanesque architecture: characteristics and | |
| | | stylistic differences. | |
| | | -Deciphering Christian symbolism: images of Christian | |
| | | iconography in Romanesque art. | |
| 2 | Gothic Art | -From Romanesque to Gothic: elements of Gothic art and | |
| | | architecture. | |
| | | -Innovations in Gothic cathedral architecture. | |
| | | -Materials and structures: leaded glass windows. | |
| 3 | Late Gothic | -Painting: transition from Byzantine style Giotto of Bondone | |
| | | and the fresco technique | |
| 4 | Early Renaissance in | -The birth of the Renaissance in Italy: influences - | |
| | Italy | humanism Technical discoveries: the rules of perspective - | |
| | | the representation of three-dimensional figures | |
| | | -Study of painting, sculpture and architecture of the Early | |
| | | Renaissance | |
| 5 | Late Renaissance in | -Study of Late Renaissance painting, sculpture and | |
| | Italy | architecture:technical discoveries and innovations. | |
| 6 | Baroque | -Development of Baroque art: styles and innovations | |
| | | -Study of Baroque painting, sculpture and architecture | |
| Links with Citizenship | | | |
| Respe | ct and Enhancement of | -Ferrara and its cultural wealth | |
| Cultural Heritage | | | |

BUSINESS

| Unit | Topic | Main Points |
|------|---------------------|--|
| 1 | Business production | - Production process: input - output - productive efficiency |
| | | - Sectors and factors of production |
| | | - Types of Business |
| 2 | Commerce and trade | - How has Trading changed |
| | | - Basic elements of Commerce |
| | | - Basic elements of Trade |
| | | - Home trade and Foreign trade |
| | | - E-commerce: functioning and risks |
| 3 | Economic systems | - Main actors: customers, Government, private companies |
| | | (features and interactions) |
| | | - Planned economy |
| | | - Free-market economy |
| | | - Mixed economy |
| 4 | Private sector | - Sole traders: decision management, composition and |
| | | management of the Capital and liability |
| | | - Partnership: decision management, composition and |
| | | management of the Capital and liability |
| | | - Multinationals: composition |

| 5 | Markets | - Markets: mature, emerging, BRICS |
|---|---------|--|
| | | - For profit and not-for-profit organisations: focus on Not-for- |
| | | profit organisation, its creation and how the collection of |
| | | proceeds works |
| | | - Crowdsourcing: how to help people with your money |
| | | Link with Citizenship |
| | | The Merchant of Venice: Venice as a centre of Commerce |
| | | and the origin of the "Pound of flash" issue |

CHINESE

| Unit | Topic | Main Points |
|------|------------------------------|---|
| 0 | Introduction to the | -Brief introduction to the course and to the new students |
| | course and general | -Introduction to HSK exam |
| | review | -Summer homework delivery and check |
| | | -General review of the Units studied |
| | | -How to write a self presentation |
| | | -Pinyin, strokes and radicals review |
| 1 | 我的生日,我的爱好, | Communication and vocabulary |
| | 运 动 我的生日,我的 爱 | -How to talk about your birthday and your age, learning to |
| | 好我的生日,我的爱好, | say dates and months. |
| | 运动, 我的生日, 我的 | -Talking about what you do in your free time and what you |
| | 爱 好 , 运动运动 我的生 | like doing. Hobbies related vocabulary. |
| | 日,我的爱好,运动我 | -Talking about sports. Sport related vocabulary. |
| | 的生日,我的爱好,运 | -Learning the days of the week |
| | 动 | • Grammar |
| | | -Possessive pronouns (with 的) 的-Possessive pronouns (with |
| | My Birthday, My | 的))-Possessive pronouns (with 的) |
| | Hobbies, Sports | -The use of negatives with 不 and 没不 -The use of negatives |
| | | with 不 and 没and -The use of negatives with 不 and 没没-The |
| | | use of negatives with 不 and 没-The use of negatives with 不 and |
| | | 没 |
| | | -Position of time words |
| | | -The use of 也也-The use of 也 |
| | | -The interrogative pronoun 谁谁-The interrogative pronoun 谁- |
| | | The interrogative pronoun 谁 |
| | | -The use of the modal verb 会会-The use of the modal verb 会- |
| | | The use of the modal verb 会 |
| | | -New radicals |
| 2 | 学校学校学校学校 | Communication and vocabulary |
| | School | -Talking about school subjects. Say what subjects you like. |
| | | School related vocabulary |
| | | -Telling the time |
| | | -Talking about your school timetable |
| | | -Describing a day at school |
| | | -Saying "Yes" and "No" |

| | T | 11. (|
|---|-------------------------------------|---|
| | | -How to say your nationality |
| | | • Grammar The interrogetive propoun #4 #4. The interrogetive propoun |
| | | -The interrogative pronoun 什么什么-The interrogative pronoun 什么-The interrogative pronoun 什么 |
| | | |
| | | -The interrogative pronoun Π . |
| | | The interrogative pronoun 几 -The order of time words |
| | | -The dider of time words -The 是 sentence是 -The 是 sentencesentence-The 是 sentence |
| | | |
| | | -Verb and preposition 在在-Verb and preposition 在-Verb and |
| | | preposition 在 |
| 3 | 在教室,在图书馆在教 | Communication and vocabulary Asking and soving someone's nationality |
| | 室在教室,在图书馆,在 | -Asking and saying someone's nationality -Talking about friends, classmates and teachers |
| | 教室,在图书馆在图书 | -Numbers until 100 |
| | 馆在教室,在图书馆在 | Grammar |
| | 教室,在图书馆 | -The 的 sentence的 -The 的 sentencesentence-The 的 sentence |
| | In the classroom, In | -Interrogative pronouns 谁 and 哪谁 Interrogative pronouns 谁 |
| | the library | and 哪and Interrogative pronouns 谁 and 哪哪Interrogative |
| | | pronouns 谁 and 哪Interrogative pronouns 谁 and 哪 |
| | | -Interrogative particle 呢呢-Interrogative particle 呢- |
| | | Interrogative particle 呢 |
| | | -Interrogative pronoun Π Interrogative pronoun Π - |
| | | |
| | | Interrogative pronoun Λ |
| | | -7 indicating a change 7 - 7 indicating a change indicating a |
| 1 | │ │ 说一门 外 语说一门 外 语 | change-了indicating a change ■ Communication and vocabulary |
| 4 | | -Talking about speaking a foreign language |
| | 说一门外语说一门外语 | -Talking about eating and making food |
| | Speaking a foreign | Grammar |
| | language | -The modal verb 会会-The modal verb 会-The modal verb 会 |
| | | -Sentences with an Adjectival Predicate |
| | | -Interrogative pronoun 怎么怎么-Interrogative pronoun 怎么- |
| | | Interrogative pronoun 怎么 |
| 5 | 今天几号今天几号今天 | Communication and vocabulary |
| | 几号今天几号 | -Asking and saying the date |
| | Saying the date | -Talking about one's daily plans |
| | (review) | • Grammar |
| | | -Sentences with a nominal predicate |
| | | -Sentences with a serial verb construction: 去+O1+O2去- |
| | | Sentences with a serial verb construction: 去+O1+O2+O1+O2- |
| | | Sentences with a serial verb construction: 去+O1+O2 |
| 6 | 你在哪里工作?你在哪 | Communication and vocabulary |
| | 里工作你在哪里工作?? | -Talking about space and localization of places |
| | 你在哪里工作? | ● Grammar |
| | Where do you work | -The verb/preposition 在在-The verb/preposition 在-The |
| | | verb/preposition 在 -Interrogative pronoun 哪儿哪儿-Interrogative pronoun 哪儿- |
| 1 | | |

| | | Interrogative pronoun 哪儿 |
|-----------------------------|---|--|
| | | -Interrogative particle 呢呢-Interrogative particle 呢- |
| | | Interrogative particle 呢 |
| 7 | 在办公室,在健身房在办公室,在健身房在办公室,在健身房在办公室,在健身房间,在健身房间,在健身房间,在他的可以使用的一个。 | ● Communication and vocabulary -Describing how objects are located in the space ● Grammar -The 有 sentence indicating existence有 -The 有 sentence indicating existencesentence indicating existence-The 有 sentence indicating existence -The conjunction 和和-The conjunction 和-The Modal Verb 能能-The Modal Verb 能 -Imperative sentences with 请请-Imperative sentences with 请 |
| | | Imperative sentences with 请 |
| | | Links with Citizenship |
| Culture and folk traditions | | -Chinese festivals and 春节 (Spring Festival)春节 -Chinese festivals and 春节 (Spring Festival)(Spring Festival)-Chinese festivals and 春节 (Spring Festival) -Chinese religions and folk traditions -Chinese calligraphy -Chinese communities in Italy |

ENGLISH

| Unit | Topic | Main Points | |
|------|---|--|--|
| | Grammar & Vocabulary | | |
| 1 | Parts of Speech/ Word Choice/ Word Transformation | -comparative and superlative adjectives -gradable and non-gradable adjectives -adjectives: prefixes and suffixes, adjectives with -ed or - ing, adjective order -relative clauses -reported speech, reported commands, reported questions, indirect questions | |
| 2 | Verb Tenses | -present perfect: just, already, yet, since, for -present perfect vs. past simple -state verbs -introduction to modal verbs -future -zero, first, second conditionals -past perfect -imperative: commands and instructions -passive: present simple, past simple | |
| 3 | Vocabulary | -holiday activities: travel, journey, trip -buildings and places -feelings -television programs -going out: been/gone, meet, get to know, know, find out -weather -describing people -illness and accidents | |

| | T | |
|---------|-------------------------------------|---|
| | | -sports: do, go, play |
| | | -shops and services: course, dish, food, meal, plate -the environment |
| | | -the environment -using your phone: ask, ask for, speak, talk, say, tell |
| 4 | Usage & Expressions | -extremely, fairly, quite, rather, really, very, too, enough |
| • | Coago a Expressione | -when, if, unless + present/future |
| | | -have something done |
| | | Writing |
| 5 | Mechanics and | -punctuation & capitalization |
| | Structure | -paragraph organization |
| | Introduction to cook | -linking and transition words |
| 6 | Introduction to essays | -expository writing -descriptive text |
| 7 | Writing Preparation | -writing part 1 - writing an email |
| ' | withing i reparation | -writing part 2 - writing an article |
| | | -writing part 2 - writing a story |
| | | Literature |
| 8 | Elements of Literature* | -setting and atmosphere |
| | | -character traits and character development |
| | | -theme vs motifs |
| | Ni. d Ot Pre | -point of view and narrator |
| 9 | Novel Studies | -The Merchant of Venice by W. Shakespeare (Black Cat) |
| | | -introduction to Elizabethan Era and Shakespeare's life/career, definition of Shakespearean comedy, Venice's |
| | | racial history and prejudices of the Jewish faith, plot and |
| | | characters, rewriting and dramatisation of scenes, themes: |
| | | friendship, wealth, justice, race. |
| | | The Three Musketeers by Alexander Dumas (Black Cat |
| | | Book) This will link to the 17th and 18th century History |
| | | topics. |
| | | |
| | | simultaneously while reading the texts listed in "9 Novel Studies" gainst the Jews will be considered a shared project with Citizenship |
| Verillo | e s raciai history and prejudices a | Poetry |
| 10 | Poetry | -figurative language |
| 10 | , | -poetic devices |
| | | ocus on classic romantic poems concerning the Sea |
| | | including The Rime of the Ancient Mariner |
| 11 | Poetry Studies | -Selected poems from the Romantic age. |
| 12 | Speaking, | - expression, notes for presentations, engaging the listener, |
| | Presentation Skills, | building confidence |
| | Debate and Discussion | -Construction an argument, using evidence, forming clear |
| | | sentences and following a narrative, responding to a |
| | | question, using humour. |
| | | Link with Citizenship |
| | The Jews | -Venice's racial history and prejudices as seen in |
| | THE JEWS | Shakespeare. |
| | | -Venice's ghetto |
| | Women | -Patriarchal society and the role of women |
| L | | <u>-</u> |

| | -Concept of beauty |
|----------------|--|
| Climate Change | -The effects of changes in the environment on people |

GEO-HISTORY

| <u>Unit</u> | Topic | Main Points |
|-------------|-----------------------|--|
| 1 | Introduction | - Introduction to the concepts of geo-history and geopolitics |
| | | - Forms of government |
| | | - Birth and main institutions of the European Union |
| 2 | Birth of National | - England (the birth of the nation, William the Conqueror, |
| | Monarchies | Magna Charta Libertatum); modern-day UK (physical |
| | | features, politics, economy, geopolitical features, BREXIT) |
| | | - France (the birth of the nation, Philip the Fair VS Pope |
| | | Boniface VIII, Estates General, Avignon Papacy, Western |
| | | Schism); modern-day France (physical features, politics, |
| | | economy, geopolitical features, ISIS and terrorist attacks) |
| | | - Spain (the birth of the nation, the Reconquista) |
| | | - German Holy Roman Empire (Golden Bull) |
| | VIV/ VV/ Conturing | - Birth of the Ottoman Empire |
| 3 | XIV-XV Centuries | - The Hundred Years' War |
| | | - The Italian situation; review of modern-day Italy and geopolitical features |
| | | - The balance of power |
| | | - Humanism and the Renaissance |
| 4 | Early Modern Age | - Geographical discoveries |
| _ | any measurings | - Modern-day Spain (physical features, politics, economy) |
| | | and Portugal (physical features, politics, economy, |
| | | Carnation Revolution) |
| | | - Italian Wars and Charles the V |
| | | - Protestant Reformation and Counter Reformation |
| | | - Modern-day Germany (physical features, politics, |
| | | economy, geopolitical features, Berlin Wall), Switzerland |
| | | (physical features, politics, economy) |
| | | - Henry VIII of England and the Anglican Church |
| 5 | Modern Conflicts (XVI | - Philip II of Spain |
| | Century) | - The Netherlands and Belgium (physical features, |
| | | politics, economy) - Greece (physical features, politics, economy, geopolitical |
| | | features) |
| | | - Elizabeth I of England |
| | | - Elizabeth I vs Philip II: The Invincible Armada |
| | | - Intolerance and religious wars in France |
| | | - An example of religious tolerance: Poland ; modern-day |
| | | Poland |
| 6 | XVII Century | - European economy and Triangular Trade |
| | | - The Scientific Revolution |
| | | - The Thirty Years War; modern-day Czech Republic; |
| | | Denmark and Sweden (physical features, politics, |
| | | economy) |
| | | - France: Richelieu, Mazarino and Louis XIV |

| 7 | XVIII Century | England: Charles I, Oliver Cromwell and the Glorious Revolution Project on central-eastern Europe The Age of Enlightenment The Enlightened despots; modern-day Austria The Industrial Revolution The American Revolution The French Revolution Napoleon Bonaparte |
|--|---------------|--|
| | | Links with Citizenship |
| Respect and Enhancement of Cultural Heritage | | - Ferrara and its cultural wealth |
| Digital Citizenship Education | | - How media have affected ancient and modern witch- hunts |

ITALIANO

| Unit | Topic | Main Points |
|------|-----------------|---|
| Cint | Торіс | Grammatica Grammatica |
| 1 | I pronomi | -pronomi personali soggetto, complemento e riflessivi -pronomi determinativi, possessivi, dimostrativi, indefiniti, relativi e interrogativi |
| 2 | I verbi | -coniugazioni in -are, -ere, -ire - persona e numero -modi e tempi: finiti e indefiniti -il genere transitivo e intransitivo -la forma attiva, passiva e riflessiva -verbi impersonali, servili, fraseologici e irregolari |
| 3 | Gli avverbi | gli avverbi primitivi, derivati e composti avverbi di modo, tempo, luogo, quantità, affermazione, negazione e dubbio il grado positivo, comparativo e superlativo |
| 4 | Le preposizioni | preposizioni proprie: semplici e articolate preposizioni improprie: aggettivi, avverbi e verbi |
| 7 | Le congiunzioni | -forma semplice e composta -congiunzioni coordinanti: copulative, disgiuntive, avversative, dichiarative, conclusive e correlative - congiunzioni subordinanti: dichiarative, modali, finali, causali, temporali, concessive, comparative e interrogative |
| | | Epica/ Letteratura |
| 1 | Epica medievale | -confronti con l'epica classica |

| | | -l'epica cavalleresca: contesto storico, luoghi, lingua e | |
|--------|---|--|--|
| | | personaggi | |
| | | -la trasmissione delle <i>geste</i> e i giullari | |
| | | -il ciclo carolingio e la <i>Chanson de Roland</i> | |
| | | -il ciclo bretone | |
| | | -il ciclo del Cid spagnolo | |
| | | in siele del Gid spagnete | |
| 2 | I poemi cavallereschi | -Luigi Pulci: il Morgante | |
| | | -Matteo Maria Boiardo: L'Orlando innamorato | |
| | | -Ludovico Ariosto: L'Orlando furioso | |
| 3 | La nascita della | -Contesto storico | |
| | letteratura italiana | - la nascita del volgare | |
| | | - Dante Alighieri: vita e opere | |
| | | - Francesco Petrarca: vita e opere | |
| | | - Giovanni Boccaccio:vita e opere | |
| | Tu., | Antologia | |
| 1 | Il testo narrativo | -il narratore | |
| | | -il tempo del racconto | |
| | | -il ritmo narrativo e la suspense | |
| | | -i personaggi | |
| | | -i luoghi | |
| | Canana II raasanta | -scrivere il riassunto di un testo narrativo | |
| 2 | Genere: Il racconto | -le caratteristiche del genere | |
| | comico-umoristico | -lettura e analisi di brani scelti | |
| 3 | Genere: Il racconto | -le caratteristiche del genere | |
| | horror | -lettura e analisi di brani scelti fra i maggiori autori del | |
| | | genere | |
| 4 | Genere: Il racconto | -caratteristiche di un racconto giallo | |
| | giallo | -lettura di brani a scelta | |
| 5 | La lettera, il diario e | -la lettera personale | |
| | l'autobiografia | -struttura e caratteristiche della lettera personale | |
| | | -lettura di brani scelti | |
| | | -il diario personale | |
| | | -struttura e caratteristiche del diario personale | |
| | | -lettura di brani scelti | |
| | | -la struttura e le caratteristiche dell'autobiografia | |
| | | -lettura di brani scelti | |
| 6 | La poesia | -lo schema metrico | |
| | | -tipi di strofe | |
| | | -altre figure retoriche di significato, suono e posizione | |
| | | -individuare argomento, tema e messaggio di un testo | |
| | | poetico | |
| | | -scrivere la parafrasi di un testo poetico | |
| | | -lettura e analisi di poesie scelte dei maggiori autori italiani e stranieri | |
| | | Links with Citizenship | |
| Rest | Respect and Enhancement of -Ferrara and its cultural wealth | | |
| 1 Cosp | Cultural Heritage | Torrara and no oanarar would | |
| L | Canada Homago | 1 | |

ICT

| Unit | Topic | Main Points | |
|------|-------------------------|--|--|
| 1 | Introduction | -online collaboration softwares | |
| 2 | G Suite(Classroom) | -Google Drive | |
| | Google doc | -how to create a text document and convert it in different | |
| | | formats | |
| | | -Formatting styles | |
| | | -Discover the formatting | |
| | | -Pagination | |
| 3 | The Breadcrumbs | -how to find documents in G Drive | |
| 4 | Create a presentation | -The themes | |
| | | -Using images in presentations | |
| | | -Using sounds in presentations | |
| | | -Use of tables and graphs | |
| 5 | What is a browser? | -different types of browsers | |
| | | -the language of the browser (Html) | |
| 6 | How web pages are | -Structure of a web page | |
| | made up | -The transmission protocols | |
| 7 | Understanding HTML | -markups | |
| | | -basic | |
| | | -elements | |
| | O a accepite o | -attributes | |
| 8 | Security | -recognize potential risks associated with the use of the | |
| | | most common information technologies | |
| | Links with Citizenship | | |
| | l Citizenship Education | -effective online communication | |
| I | nternational Days | -International Day Against Bullying and Cyberbullying | |

MUSIC

| Unit | Topic | Main Points |
|------|----------------------|--|
| 1 | Medieval Music | -Liturgical music |
| | | -Gregorian chants |
| 2 | Choir | -division of voices in a choir |
| | | -discussion on exclusion of women in music |
| 3 | Medieval Instruments | -percussions |
| | | -strings |
| | | -winds |
| | | -organ vs piano |
| 4 | Renaissance Music | -Pagan music vs Sacred music |
| | | -Madrigali |
| 5 | Renaissance | -Double virginal |
| | Instruments | -Violin |
| | | -Regal |
| | | -Tenor recorder |
| | | -Lute |
| | | -Mandora |
| | | -Cornetto |

| 6 | Baroque Music | -the big return of improvisation |
|----|--------------------|--|
| | | -exaggeration |
| | | -birth of music notation as we know it |
| 7 | Baroque Authors | -Bach |
| | | -Vivaldi |
| | | -Handel |
| 8 | Romantic era | -different meaning of romantic |
| | | -the influence of the time period on the music |
| 9 | Romantic composers | -Wagner |
| | | -Beethoven |
| | | -Paganini |
| | | -and many more |
| 10 | Orchestra | -Instrument families and positions |

MATHEMATICS

| Unit | Topic | Main Points |
|------|-----------------------------------|--|
| 1 | Rational Numbers: Decimals and | -decimal numbers -from fractions to decimal numbers |
| | Fractions | -from decimal numbers to fractions |
| | Fractions | |
| | Doot outrootion and | -operations and expressions with decimal numbers |
| 2 | Root extraction and | -definition |
| | Irrational Numbers | -how to calculate square roots |
| | | -properties of square roots |
| | | -use of square roots table -irrational numbers |
| | Datic and Draparties | |
| 3 | Ratio and Proportion | -magnitude ratios |
| | | -scale representations -proportion and its properties |
| | | -calculation of the unknown |
| | | -percentages |
| | | -problems with percentages |
| | | -directly and inversely proportional magnitudes |
| | | -principles of proportionality and graphical presentations |
| | | -proportionality problems: the Rule of Three (simple |
| | | proportion) and distribution |
| 4 | Functions | -what is a function |
| • | | -types of function |
| | | -problems with functions |
| 5 | Equivalence and Area | -flat figures |
| | of Flat Shapes | -equivalent and equidecomposable flat figures |
| | | -definition of surface and area |
| | | -how to calculate the area |
| 6 | Pythagorean Theorem | -primitive and derivative Pythagorean triples |
| | | -Pythagoras' theorem |
| | | -applications of the Pythagorean theorem to flat figures |
| 7 | Similarity | -definition |
| | | -criteria for similarity |
| 8 | Circumference and | -definition |

| | Circle | -parts of circumference and circle -circumference, points, and lines -angles at circumference and circle -pairs of circumferences |
|---|--------------------------------------|---|
| 9 | Circumscribed and Inscribed Polygons | -inscribed and circumscribed polygons -area of a circumscribed polygon -regular polygons -area of a circumscribed regular polygon |

TECHNICAL DRAWING

| Unit | Topic | Main Points |
|------|---------------------|--|
| 1 | Climate change | -what is climate change |
| | | -global point of view |
| 2 | Crops and Livestock | -description |
| | Farming | -techniques and technology |
| | | -investigation of local farming |
| 3 | Food and Nutrition | -what the world eats |
| | Education | -nutrition facts on food labels |
| | | -healthy lifestyles |
| 4 | Food Industry | -from farm to table |
| | | -techniques and technology used in food production |
| | | -slow vs fast food |
| | | -environmental impact of the food industry (deforestation, |
| | | animal mistreatment, genetically modified foods, etc. |
| 5 | Food Preservation | -types of methodologies: natural and chemical |
| | N/ / D II // | -benefits and consequences of food preservation |
| 6 | Waste, Pollution, | -what is waste |
| | Sustainability | -ways to reduce waste |
| | | -main pollution causes |
| | Oriente enime | -responsible consumerism |
| 7 | Orienteering | -orientation with compasses |
| | | -geographic coordinates |
| | | -map features |
| | | -map classification according to the scale used -from earth's surface to map |
| 8 | Reproduction of | -scale representations |
| ð | Scale Drawings | -scale drawing |
| | Scale Diawings | -scale drawing -scale drawings using the grid method |
| | | -reduction and enlargement of geometric figures |
| | | -practical activities |
| 9 | Orthogonal | -Graphic representations in the plane and in space: |
| 7 | Projections | technique of orthogonal projections |
| | 1 | teeringe of orthogonal projections |

SCIENCE

| Unit | Topic | Main Points |
|------|-----------------|--|
| 1 | Introduction to | -The atom and its structure: protons, neutrons and |
| | chemistry | electrons |
| | | -The Periodic Table |

| | | The electron configuration |
|----------|------------------------|---|
| | | -The electron configuration -The chemical bonds (ionic, covalent, metallic) |
| 2 | Chemical Reactions | -physical and chemical transformations |
| <u> </u> | Onemical Reactions | -simple substances and compounds |
| | | -symbols and formulas |
| | | -Lavoisier's laws |
| | | -oxidation and combustion |
| | | -acids, bases, salts |
| | | -pH: meaning and scale |
| 3 | Introduction to | The Human body: an interaction of different parts |
| | Anatomy | , , , , , , , , , , , , , , , , , , , |
| 4 | The Integumentary | -The layers of our skin (epidermis, derma, hypodermis) and |
| | System | their functions. |
| 5 | The Locomotor | -The structure and function of the skeleton |
| | System: the skeleton | -The bones of the human body: shape and structure and |
| | system | their position in the human body |
| | | -The fixed, mobile and semi-mobile articulations and joints |
| 6 | The Locomotor | -The muscles structure and their functions |
| | System: the | -The muscle contractions |
| | muscular system | -The movements enabled by the muscles and their |
| | The Discotive | correlation with levers (short introduction to physic) |
| 7 | The Digestive | -The food and nutrients |
| | System | -The system structure and its functions including the |
| | | accessory organs |
| 8 | The Respiratory | -The respiration process: the cellular respiration and the |
| | System | breathing throw the lungs |
| | TI 0: 1 (| -The composition of inhaled and exhaled air |
| 9 | The Circulatory | -The functions of the circulatory system |
| | System | - The heart and how it works |
| | | - The blood: corpuscles and plasma -The blood vessels: veins and arteries and capillaries |
| | | - The strictly correlation between the lymphatic system and |
| | | the circulatory system |
| 10 | Introduction to | -characteristics of linear motion |
| 10 | Physic: the Motion | -velocity vs speed |
| | , | -graphical representations of motion |
| | | -uniform rectilinear motion: direct formula and graphic |
| | | representation |
| | | -various motion: graphic representation |
| | | -uniform accelerated motion and its representation |
| | The Basics of | -definition of force |
| | Dynamics | -effect of forces |
| | | -the composition of forces |
| | | -I, II and III principles of dynamics (Newton's laws) |
| | | Links with Citizenship |
| Food an | nd Body Care Education | -food pyramid (collaboration with DT) |
| | | -healthy habits |
| | | -body care: meaning and good practises (collaboration with |
| | | Gym) |

SPANISH

| Unit | Topic | Main Points |
|------|---------------------|--|
| 1 | States of being | -communication: physical and emotional states of being -vocabulary: physical and emotional states of being -grammar: present tense 'estar', 'dar', 'ir' |
| 2 | Likes and Dislikes | -communication: expressing preferences, expressing agreement and disagreement -vocabulary: sports, hobbies, adjectives, numbers to 100 -grammar: complement pronouns, 'gustar' and other pronomial verbs, muy/mucho/poco/demasiado/bastante -culture: Spanish athletes |
| 3 | Routines and Habits | -communication: ask and say the time, talk about habits, talk about frequency of events, congratulations/best wishes -vocabulary: routines, school subjects, month and seasons. -grammar: verbs with spelling changes e □ie / o □ue / e □i -culture: mealtimes in Spain |
| 4 | Making future plans | -communication: making future plans, making and accepting/refusing suggestions, saying the date -vocabulary: modes of transportation, numbers to 1000 -grammar: ir a / pensar + infinitivo, ir/venir, traer/llevar, pedir/preguntar, possessive pronouns -culture: El Camino de Santiago |
| 5 | Making a Phone Call | -communication: talking on the phone, discussing the weather, expressing habitual actions and actions in progress -vocabulary: cell phones, the weather -grammar: review present tense regular / irregular verbs, present continuous: 'estar' + gerund -culture: weather in Spain |
| | | Links with Citizenship |
| | | mealtimes in Spain El Camino de Santiago Different languages in Spain |

STUDY SKILLS

| Unit | Topic | Main Points |
|------|--------------|---|
| 1 | Paraphrasing | - Select and highlight the most important information in a text |
| | | - Elaborate key-information by using proper words in a |
| | | cohesive text through active practice |
| 2 | Summarising | - Discern the most important ideas in a text and ignore |
| | | irrelevant information |
| | | - Integrate central ideas in a meaningful way |
| 3 | Note-making | - Make notes properly to enhance oral |
| | | exposition/presentation: selecting relevant and key- |

| | | information, learning abbreviations and symbols to |
|---|--------------------|--|
| | | accelerate and elaborate your writing |
| 4 | The Cornell Method | - Organisation of the layout |
| | | - Main questions to clarify meanings, reveal relationships |
| | | and establish continuity |
| | | - Find a personal and effective way of page-sectioning |
| 5 | Memory | - Understanding how our memory works: long-term and |
| | | short-term memory |
| | | - The memory palace |