

# 8<sup>th</sup> GRADE CURRICULUM TOPICS A.S. 2021-2022



S.r.l. Impresa Sociale Scuola dell'infanzia, primaria, secondaria di I° e II° paritarie  
Via Roversella, 2 44121 Ferrara tel./fax 0532 209 416  
[www.smilingervice.it](http://www.smilingervice.it)

## ART

Unit	Topic	Main Points
1	Neoclassicism	<ul style="list-style-type: none"> <li>-a new style based on classical art</li> <li>-growth of Art Academies in France</li> <li>-the official style of the Academy</li> <li>-painting: Jacques-Louis David, Ingres</li> <li>-sculpture: Canova</li> <li>-Palladio's architecture of Northern Italy</li> </ul>
2	Romanticism	<ul style="list-style-type: none"> <li>-shift away from Neoclassicism: Romanticism</li> <li>-the official style of the Academy</li> <li>-dramatic paintings by Gericault and Delacroix</li> <li>-English landscape painters: Constable</li> <li>-Goya: subversion of a court painter</li> <li>-comparison between the neoclassical and romantic movements</li> </ul>
3	Realism	<ul style="list-style-type: none"> <li>-reaction against Neoclassicism and Romanticism: the rise of Realism</li> <li>-development of Realist art within the social and political climate of the mid-nineteenth century</li> <li>-painting everyday scenes: Courbet, Millet, Daumier</li> <li>-Manet's participation in the Realist movement</li> </ul>
4	Photography	<ul style="list-style-type: none"> <li>-brief overview of the history of photography</li> <li>-invention of the camera obscura and technological development of photography</li> <li>-early experiments/mechanical recording to fine art</li> <li>-overview of some of the most important figures in the history of photography</li> </ul>
5	Impressionism	<ul style="list-style-type: none"> <li>-style and techniques</li> <li>-the rise of Paris: salon art and academy</li> <li>-impressionist painters: Monet, Renoir, Degas, Pissarro</li> <li>-influences: Manet's paintings, Japanese prints, photography and studies on light and culture</li> </ul>
6	Post-impressionism	<ul style="list-style-type: none"> <li>-comparison of different Post-Impressionist styles: Seurat, Cezanne, Gauguin, Van Gogh</li> <li>-aesthetic research</li> </ul>
7	Art of the Early 20th Century [thematic units]	<ul style="list-style-type: none"> <li>-rise of the Avant-garde artistic movements</li> <li>-the beginning of expressionism, expressionist colour, cubism, futurist art</li> <li>-art &amp; propaganda: between WW1 and WW2</li> <li>-Dada's non-aesthetic anti-art</li> <li>-surrealism and the unconscious mind</li> <li>-artists: Munch, Matisse and the Fauves, Kandinsky, Picasso, Braque, Balla, Boccioni, Carrà, Duchamp, Miró, Ernst, Dalí, Magritte</li> </ul>
8	Contemporary Art Forms [thematic units]	<ul style="list-style-type: none"> <li>-overview of Contemporary Art</li> <li>-styles of abstract painting</li> <li>-abstract expressionism: Pollock, Burri, Fontana,</li> <li>-American pop artists and consumer society: Warhol,</li> <li>-Oldenburg, Lichtenstein and contemporary art forms</li> </ul>

## BUSINESS

Unit	Topic	Main Points
1	Business production	-the production process: services and goods -needs and wants -sectors of production -focus: history of unions -mind map
2	Commerce and trade	-definition and employment of the basic elements of the commerce: warehouse, transport, distribution, insurance, banking and marketing/advertising -home trade and foreign trade -the distribution chain -mind map
3	Types of economic systems	-planned economy -free economy -mixed economy -crowdsourcing: how to help people with your money -non-profit organisation -charity -definition of "mission statement" -mind map
4	Payment and purchase	-payment methods: coins and banknotes -bank money and other operations -the role of the banks -risks and precautions of using a card -mind map
5	Green economy	-fair and sustainable trade -the triple bottom line: how to measure profits and organisation's impact on people and on the planet -corporate social responsibility -mind map
6	Sustainable business	-eco-efficiency -waste reduction -transition to renewables -mind map
7	Worldwide rights	-welfare – equality in education -welfare in Italy -welfare in Europe -mind map
8	Political Economy	-its role in history -political economy around the world
<b>Links with Citizenship</b>		
	<b>Fight Against the Mafia</b>	-what do we mean with the word "mafia"? -mafia in Italy (when it was born and why) -mafia in the world

## CHINESE

Unit	Topic	Main Points
------	-------	-------------

1	Classroom Vocabulary & Useful Classroom Expressions	-words and expressions review -what the students say review -what the teachers say
2	Pinyin Introductions and Tones	-Pinyin system (2) -4 tones review
3	Character Composition	-characters composition review -basic strokes review -stroke order review -radicals (3)
4	Food & Drinks	-food and drinks vocabulary -saying what you eat during the week -adverbs of frequency -daily meals vocabulary
5	At the Restaurant	-ordering food and drinks
6	Feelings	-feelings vocabulary -talking about how you feel -conjunctions (because, why, and, but)
7	Sensations	-sensations vocabulary -talking about your sensations (ex: hungry, thirsty, cold)
8	Describing People	-adjectives to describe people -describing someone -talking about your friends and family describing their physical appearance and character
9	Culture: Food and Drinks in China	-variety of Chinese cuisine -special ingredients -ways of cooking -Chinese food culture

## ENGLISH

Unit	Topic	Main Points
<b>Grammar &amp; Vocabulary</b>		
1	Parts of Speech/ Word Choice/ Word Transformation	-word transformation (nouns to adjectives and verbs and vice versa) -reported speech -reported vs indirect questions -relative pronouns, relative clauses -causative <i>have</i> and <i>get</i> -expressing obligation and permission -negative prefixes
2	Verb Tenses	-the future -past perfect -zero, first, and second conditionals -infinitive and verb <i>+ing</i> -modal verbs to express certainty, possibility, ability -give commands -third conditionals and mixed conditionals -the passive
3	Vocabulary	-weather and travel -describing people

		<ul style="list-style-type: none"> <li>-illness and accidents</li> <li>-sports and fitness: <i>do, go, play</i></li> <li>-food, shops and services: <i>course, dish, food, meal, plate</i></li> <li>-the environment and the animal kingdom</li> <li>-communication and media: <i>ask, ask for, speak, talk, say, tell</i></li> </ul>
4	Usage & Expressions	<ul style="list-style-type: none"> <li>-<i>extremely, fairly, quite, rather, really, very, too, enough</i></li> <li>-<i>when, if, unless</i> + present/future</li> <li>-<i>have something done</i></li> </ul>
<b>Writing</b>		
5	Mechanics and Structure	<ul style="list-style-type: none"> <li>-punctuation &amp; capitalization</li> <li>-paragraph organization (clauses vs phrases)</li> <li>-essay structure and organization</li> <li>-linking and transition words</li> </ul>
6	Informative/Expository Writing	<ul style="list-style-type: none"> <li>-different types of informative language</li> <li>-styles and conventions of informative writing</li> <li>-use factual evidence, reliable and trustworthy sources, internal citations, bibliographies, and quotations</li> <li>-establish and sustain a clear and logical personal viewpoint with appropriate information</li> <li>-plan, draft, edit and finalize a piece of informative/expository writing</li> </ul>
7	Persuasive/Argumentative Writing	<ul style="list-style-type: none"> <li>-difference between persuasive and argumentative essays and the role of counterarguments</li> <li>-focus on the art of persuasion in speeches</li> <li>-essay organization: thesis statement, paragraph layout, incorporation of supporting evidence</li> <li>-plan, draft, edit and finalize either a persuasive or argumentative essay on an appropriate topic of choice</li> </ul>
8	Writing Preparation	<ul style="list-style-type: none"> <li>-writing part 1 - writing an essay</li> <li>-writing part 2 - writing a review</li> <li>-writing part 2 - writing a report</li> </ul>
<b>Literature</b>		
9	19th Century Studies	<ul style="list-style-type: none"> <li>-Focus on the Victorian Era: education, industrialisation, Colonialism, the condition of women, hypocrisy, the double. Authors to be looked at: Dickens, Bronte sisters, Carrol, Stevenson, Browning, Kipling and others.</li> <li>-<b><u>The strange case of Doctor Jekyll and Mr Hyde</u></b> by R.L.Stevenson.</li> <li>-Focus on the USA: civil war, slavery, human rights.</li> <li>-Focus on Australia: the genocide of the Aborigines</li> <li>-Selected works by W.Whitman</li> <li>-<b><u>Compact Performer Book</u></b>* <b>selection of works</b></li> <li>* to be updated throughout the year</li> </ul>
10	20th Century Studies	<ul style="list-style-type: none"> <li>-Focus on the Aesthetic movement: the manifesto, the main principles</li> <li>-Excerpts from The Picture of Dorian Gray by O.Wilde: contextualisation, plot, characters, main themes.</li> <li>-Focus on WWI: propaganda and realism; selected poems by Owen and Brooke.</li> </ul>

		<ul style="list-style-type: none"> <li>-Focus on Modernism: the modern novel.</li> <li>-Excerpts from Woolf.</li> <li>-Focus on WWII: nazism, holocaust, influence of power, dictatorship, dystopic world.</li> <li>-<b>Animal Farm</b> by George Orwell</li> <li>-George Orwell: life, works, historical context, plot, setting, conflict, themes: the influence of power, revolutions.</li> <li>-<b>Compact Performer Book* selection of works</b></li> </ul> <p>* to be updated throughout the year</p>
<b>Influential Speeches</b>		
<b>Emmeline Pankhurst</b>		<i>-I am here as a soldier</i> advocating for universal suffrage
<b>Martin Luther King</b>		<i>-I have a dream</i> advocating for equality
<b>King George VI</b>		<i>-In this grave hour</i> declaring war
<b>Charlie Chaplin</b>		<i>-A message to humanity</i> making a parody of Nazism
<b>Ronald Reagan</b>		<i>-Tear down this wall</i> advocating for the end of a divided Berlin
<b>J.K.Rowling</b>		<i>-The benefits of failure</i> promoting resilience in students
<b>Al Pacino</b>		<i>-Inch by inch</i> promoting team bonding
<b>Links to Citizenship</b>		
<b>Human Rights</b>		<ul style="list-style-type: none"> <li>-meaning of being humans</li> <li>-wants and needs</li> <li>-Universal Declaration of Human Rights</li> <li>-rights and responsibilities</li> <li>-animal rights</li> </ul>

## GEOGRAPHY

Unit	Topic	Main Points
<b>1</b>	The Earth	<ul style="list-style-type: none"> <li>-maps, projections, time zones</li> <li>-the motions of the earth</li> <li>-climate zones: equatorial, tropical, arid, temperate, cold, mountain</li> <li>-impact of climate on the population</li> </ul>
<b>2</b>	World Population	<ul style="list-style-type: none"> <li>-distribution of world population</li> <li>-demographic indicators</li> <li>-factors that influence the population</li> <li>-urbanization</li> <li>-migration</li> </ul>
<b>3</b>	World Economy	<ul style="list-style-type: none"> <li>-globalization</li> <li>-advantages and disadvantages</li> <li>-economic and social indicators</li> <li>-multinational corporations and international commerce</li> </ul>
<b>4</b>	Politics	<ul style="list-style-type: none"> <li>-UN members</li> <li>-active global conflicts and current areas of tension</li> </ul>
<b>5</b>	Asia	<ul style="list-style-type: none"> <li>-introduction to the continent</li> <li>-general features</li> </ul>

		-main countries (e.g. Turkey, Israel, China...)
<b>6</b>	Africa	-introduction to the continent -general features -main countries (e.g., Egypt, Libya, South Africa...)
<b>7</b>	America	-introduction to the continent -general features -main countries (e.g., USA, Canada, Mexico, Brazil...)
<b>8</b>	Oceania	-introduction to the continent -general features -main countries (e.g., Australia, New Zealand...)
<b>Links with Citizenship</b>		
<b>International Bodies</b>		-UN structure and main institutions

## HISTORY

Unit	Topic	Main Points
<b>1</b>	The Restoration and the Italian Risorgimento	-The Vienna Congress -revolutionary waves -Italian independence wars -Italian unification
<b>2</b>	Society: Second Half of the XIX Century	-industrialization and Second Industrial Revolutionary -the birth of socialism
<b>3</b>	The World Between the XIX and XX Centuries	-Imperialism -the belle époque -Italian situation: historical right, historical left and Giolitti
<b>4</b>	The Great War	-tensions and alliances between states before the war -beginning and most important events of the war -The Treaty of Versailles
<b>5</b>	Post-War Period and the Birth of Totalitarianism	-the Russian Revolution, Lenin, Stalin -Italy and the Fascist party -Germany and the Nazi Party -The Great Depression
<b>6</b>	The Second World War	-Hitler's expansion plans -the first two years of the war, Operation Barbarossa -Japan, US and the Final Solution -the end: Italy, Germany and Japan
<b>7</b>	World after WWII	-Nuremberg Trial -the birth of the UN -beginning of the Cold War -Italian situation: birth of the Republic
<b>Links with Citizenship</b>		
<b>Italian Constitution and National Anthem</b>		-context in which the constitution was born and its structure -history of the Italian national anthem
<b>Symbols of the Italian State</b>		-history of the Italian flag

## ITALIANO

Unit	Topic	Main Points
<b>Morfologia</b>		

<b>1</b>	Ripasso: le parti del discorso	-parti variabili e invariabili del discorso -analisi grammaticali di intere frasi
<b>2</b>	La proposizione o frase semplice	-distinguere una proposizione da un periodo -struttura della proposizione -la frase minima -verbi zero-, mono-, bi-, tri-, tetra- valenti -gruppo del soggetto e gruppo del predicato
<b>3</b>	Il predicato	-predicato verbale e nominale -analisi di un predicato con il verbo essere -predicato sottinteso
<b>4</b>	Il soggetto	-individuazione del soggetto -concordanza soggetto-predicato -posizione del soggetto -soggetto partitivo/sottinteso/mancante
<b>5</b>	Gli elementi di espansione della proposizione	-attributo -apposizione -complementi: diretti, indiretti, avverbiali -prime analisi logiche della proposizione
<b>6</b>	Il complemento oggetto	-funzione del complemento oggetto -posizione del complemento oggetto -complemento oggetto interno -complemento oggetto partitivo -analisi logica
<b>7</b>	Il complemento predicativo	-complemento predicativo del soggetto -complemento predicativo dell'oggetto -analisi logica
<b>8</b>	I complementi indiretti (1° gruppo)	-complemento di: specificazione, denominazione, partitivo, termine, agente, causa efficiente -analisi logica
<b>9</b>	I complementi indiretti (2° gruppo)	-complemento di: causa, fine o scopo, mezzo o strumento, modo o maniera, compagnia, unione -analisi logica
<b>10</b>	I complementi indiretti (3° gruppo)	-complementi di: luogo, origine o provenienza, allontanamento o separazione, tempo, età -analisi logica
<b>11</b>	I complementi indiretti (4° gruppo)	-complemento di: argomento, limitazione, paragone, materia, qualità, peso, estensione, distanza, stima, prezzo -analisi logica
<b>12</b>	I complementi indiretti (5° gruppo)	-complemento di: colpa, pena, abbondanza, privazione, vantaggio, svantaggio, rapporto o relazione, esclusione, sostituzione o scambio, concessivo, distributivo, vocazione, esclamazione -analisi logica
<b>13</b>	Il periodo o frase complessa	-che cos'è il periodo -come riconoscere il numero di proposizioni in un periodo -struttura del periodo: proposizioni principali, coordinate e subordinate
<b>14</b>	La proposizione principale	-cos'è la proposizione principale -i diversi tipi di proposizione principale -la proposizione incidentale

15	La proposizione coordinata	-che cos'è la proposizione coordinata -come funziona la coordinazione -i diversi tipi di proposizione coordinata
16	La proposizione subordinata	-che cos'è la proposizione subordinata -i gradi della proposizione subordinata -subordinate implicite ed esplicite -semplici analisi del periodo
<b>Antologia</b>		
1	Il testo narrativo	-il narratore e il punto di vista -i personaggi -lo stile e le scelte linguistiche -verso l'interpretazione -scrivere il riassunto di un testo narrativo -scrivere il commento di un testo letterario
2	La fantascienza	-le caratteristiche del racconto di fantascienza -tipi di fantascienza (tecnologica, distopica, sociologica) -tematiche e messaggi principali -i grandi autori della letteratura fantascientifica -lettura di brani scelti. -approfondimento: robotica e intelligenza artificiale
3	Il romanzo storico e sociale	-le caratteristiche del romanzo storico e sociale -i grandi autori del romanzo storico e sociale -lettura di brani scelti tratti da romanzi italiani ed europei -approfondimento: <i>G. Verga, Novelle scelte</i>
4	Il testo poetico	-il linguaggio della poesia (analogico, simbolico, figure logiche o di pensiero, figure di sintassi) -forme metriche -poesie e contesto -scrivere la parafrasi e il commento di un testo poetico -lettura e analisi di poesie dei maggiori autori italiani e stranieri
5	Il testo argomentativo	-il testo argomentativo: ragionare e convincere -gli elementi del testo argomentativo -le caratteristiche sintattiche e linguistiche del testo argomentativo.
<b>Narrativa &amp; Letteratura</b>		
1	Testo di narrativa	-Alessandro Manzoni, <i>I Promessi Sposi</i> -Alessandro Manzoni: vita e opere -il romanzo storico e il romanticismo -contestualizzazione -trama, ambientazione e il sistema dei personaggi -temi e significato dell'opera

## ICT

Unit	Topic	Main Points
1	Create a Digital Presentation	-create a digital presentation using third party templates and tools
2	Introduction	-introduction to spreadsheets

<b>3</b>	Spreadsheet on G Suite	-know the spreadsheet -initial settings -the basic formulas -build a chart
<b>4</b>	Internet History	-history of the internet (from Milnet to the World Wide Web)
<b>5</b>	The Internet System	-internet network and its protocols
<b>6</b>	Internet Privacy	-privacy in the internet world, what and how to share
<b>7</b>	Be a Digital Citizen	-the digital citizen rights and responsibilities
<b>8</b>	Social Networks	-social networks -risks and dangers of the social world -how to stay safe using social networks
<b>9</b>	Preparation of the Final Year Tesina	-research, insights and new tools for the preparation of the final exam paper

## MATHEMATICS

<b>Unit</b>	<b>Topic</b>	<b>Main Points</b>
<b>1</b>	Relative Numbers	-set R -graphical and characteristic representation of relative rational numbers -fundamental operations in Q -powers of numbers and square roots in Z and Q -expressions with relative rational numbers
<b>2</b>	Literal Expressions	-literal expressions -monomials and operations with them -polynomials and operations with them -powers of numbers and notable products -literal expressions and problems
<b>3</b>	Equations	-identity and equations -equivalence and its principles -resolution of a 1st grade equation -determinate, indeterminate and impossible equations
<b>4</b>	Data, Probability and Statistics	-absolute, relative and percentage frequency -calculation of statistical indexes: mode, mean and median -data representation: ideograms, orthograms, histograms and cartesian diagrams -modal class -cumulative frequency and cumulative frequency percentage -aleatory events -probability of aleatory events -application of probability to science topics (laws of Mendel, color blindness, hemophilia, thalassemia...)
<b>5</b>	Straight Lines and Planes in Space	-lines, planes and angles in space -hyperbole -parabola
<b>6</b>	Polyhedra	-polyhedrons: prisms, parallelepipeds, cubes and pyramids -rotation solids: cylinders and cones -surface area and volume of polyhedrons

		-surface area and volume of rotation solids
<b>7</b>	Circumference, Length and Area of a Circle	-the circumference and its parts -the circle and its parts -circumference, points, and lines -inscribed and central angles in a circumference -length of the circumference and of the circumference arc -area of the circle, the circular sector and the circular segment
<b>8</b>	Solids of Rotation	-description -measurements of surface and volume
<b>9</b>	Geometry on the Cartesian Plane	-the coordinates method -the orthogonal Cartesian plane -middle point and distance between points -polygons on the Cartesian plane -function $y = ax$ -function $y = mx + p$ -parallel lines, perpendicular lines -coordinates of line intersection points on Cartesian axes

## TECHNICAL DRAWING

Unit	Topic	Main Points
<b>1</b>	Climate Change & Ecology	-what is climate change -what is ecology -global points of view
<b>2</b>	Energy	-definition -classification
<b>3</b>	Fossil Fuels and Renewable Sources	-definition -classification
<b>4</b>	Electricity	-description
<b>5</b>	Light and Colours	-definition -practical activities
<b>6</b>	Making Solids with Cardboard	-practical activities
<b>7</b>	Orthographic Projections	-practical activities

## MUSIC

Unit	Topic	Main Points
<b>1</b>	Romantic Music	-different meaning of romantic -the influence of the time period on the music
<b>2</b>	Romantic Authors	-Beethoven -Wagner -Chopin
<b>3</b>	The Opera	-Rossini -Verdi -Puccini
<b>4</b>	'900	-dodecaphony

		-denial of music
5	African Music	-evolution of African music -traditional music -work songs -Gospel -Jazz -today
6	Electronic Instruments	-Rock 'n' Roll -Punk -Electronic music -experimentation
7	Music Today	-a look at contemporary artists

## PHYSICAL EDUCATION

Links with Citizenship	
Health and Wellness Education	-mental health is as important as physical health -a way to manage stress: mindfulness

## SCIENCE

Unit	Topic	Main Points
1	The Solar System	-the solar system and Kepler's laws -the sun and planets -motions of the earth
2	The Universe: Stars and Galaxies	-characteristics of stars -star life and death -the galaxies -the universe and the Big Bang theory
3	The Earth and Its Evolution	-the structure of the earth -continental drift -plate tectonics
4	Volcanoes and Earthquakes	-volcanoes and eruptions -earthquakes and seismic risk -the seismograph -distribution and origin of volcanoes and earthquakes
5	The Nervous and Endocrine Systems	-organization of the endocrine system -endocrine glands -organization of the nervous system -neurons and transmission of signals -the central and peripheral nervous system -the encephalon -drugs and their effects on human body
6	The Reproductive System	-gametes -the male reproductive apparatus -the female reproductive apparatus -the female reproductive cycle -how a new life is formed: pregnancy and birth
7	Genetics	-molecular biology -the DNA molecule and its replication

		<ul style="list-style-type: none"> <li>-the protein synthesis process</li> <li>-the concept of mutation living organism</li> <li>-the evolutionary theories of Lamarck and Darwin</li> <li>-heritability of traits</li> <li>-Mendel's law</li> <li>-inherited diseases</li> <li>-human evolutionary theory</li> </ul>
8	Electricity and Magnetism	<ul style="list-style-type: none"> <li>-electrical forces</li> <li>-atoms, electrons and electricity</li> <li>-the current fluid and circuits</li> <li>-electrical resistance and Ohm's laws</li> <li>-magnetic forces and electromagnetism</li> </ul>
9	Renewable and Non-Renewable Energy Sources	<ul style="list-style-type: none"> <li>-what is energy</li> <li>-energy sources: renewable and non-renewable</li> <li>-nuclear reactions</li> <li>-society and environment</li> <li>-the energy of the future</li> </ul>
10	Simple Machines: Levers	<ul style="list-style-type: none"> <li>-different types of levers: first, second and third</li> <li>-structure, formulas and application</li> </ul>
<b>Links with Citizenship</b>		
<b>Sustainable Development Goals</b>		<ul style="list-style-type: none"> <li>-introduction to the 2030 Agenda</li> <li>-investigating some points of the agenda</li> </ul>

## SPANISH

Unit	Topic	Main Points
1	Review	<ul style="list-style-type: none"> <li>-present tense regular and irregular verbs</li> </ul>
2	Making a Phone Call	<ul style="list-style-type: none"> <li>-<b>communication</b>: talking on the phone, discussing the weather, expressing habitual actions and actions in progress</li> <li>-<b>vocabulary</b>: cell phones, the weather</li> <li>-<b>grammar</b>: review present tense regular / irregular verbs, present continuous: 'estar' + gerund</li> <li>-<b>culture</b>: weather in Spain</li> </ul>
3	Giving Directions	<ul style="list-style-type: none"> <li>-<b>communication</b>: asking for and giving directions, making an appointment, expressing an obligation</li> <li>-<b>vocabulary</b>: the city and shops, clothing</li> <li>-<b>grammar</b>: regular and irregular affirmative imperatives in second person singular and plural</li> <li>-<b>culture</b>: a walking tour of Madrid</li> </ul>
4	Health	<ul style="list-style-type: none"> <li>-<b>communication</b>: talking about health, giving advice, talking about the recent past</li> <li>-<b>vocabulary</b>: the human body, health and illnesses</li> <li>-<b>grammar</b>: simple past, use and irregularities</li> <li>-<b>culture</b>: idiomatic expressions</li> </ul>
5	Clothes and Fashion	<ul style="list-style-type: none"> <li>-<b>communication</b>: describe what you/others are wearing, being in a shop, speaking about past habits, making comparisons</li> </ul>

		<ul style="list-style-type: none"> <li>-<b>vocabulary</b>: clothing, in a clothing shop</li> <li>-<b>grammar</b>: regular and irregular imperfect tense, comparisons (inferior, equal, superior)</li> <li>-<b>culture</b>: Spanish fashion</li> </ul>
6	Eating Out	<ul style="list-style-type: none"> <li>-<b>communication</b>: ordering in a restaurant, writing a biography, writing a summary</li> <li>-<b>vocabulary</b>: food and the table, verbs used in biographies</li> <li>-<b>grammar</b>: regular and irregular indefinite tense</li> <li>-<b>culture</b>: food in Spain and Latin America</li> </ul>
<b>Links with Citizenship</b>		
<b>Sustainable Development Goals</b>		<ul style="list-style-type: none"> <li>-introduction to the 2030 Agenda</li> <li>-investigating some points of the agenda</li> </ul>

## STUDY SKILLS

Unit	Topic	Main Points
1	Different learning styles and how the brain works The VARK model	<ul style="list-style-type: none"> <li>-understanding the personal way of learning and thinking</li> <li>-how the brain processes information</li> <li>how to employ techniques that will improve the rate and quality of learning</li> <li>-understanding learning strategies based on student's individual learning styles to improve learning and performance</li> <li>-improve retention/memorisation of content area material that will aid in the preparation for tests</li> </ul>
2	Visual Learner	<ul style="list-style-type: none"> <li>-how the brain of a Visual learner works and how it can be solicited</li> <li>-how a Visual learner can create and improve learning techniques</li> </ul>
3	Auditory learner	<ul style="list-style-type: none"> <li>-how the brain of an Auditory learner works and how it can be solicited</li> <li>-how an Auditory learner can create and improve learning techniques</li> </ul>
4	Reading-Writing learner	<ul style="list-style-type: none"> <li>-how the brain of a Reading-Writing learner works and how it can be solicited</li> <li>-how a Reading-Writing learner can create and improve learning techniques</li> </ul>
5	Kinesthetic learner	<ul style="list-style-type: none"> <li>-how the brain of a Kinesthetic learner works and how it can be solicited</li> <li>-how a Kinesthetic learner can create and improve learning techniques</li> </ul>
6	Summary Writing	What information we have to ignore, to substitute and to keep in order to be better able to understand what we are reading, how to identify key information and to retain information
7	How to take notes	<ul style="list-style-type: none"> <li>-how to take notes from oral and written sources</li> <li>-how to plan a chapter</li> <li>-the Cornell method</li> </ul>

		-proper note-taking skills enhance student performance and lead to effective learning and improved comprehension of material
<b>8</b>	How to do research	<ul style="list-style-type: none"> <li>-how to do high-quality research on-line: internet sources and digitized books</li> <li>-reference materials are valuable components of completing class assignments or projects</li> <li>-research skills can be applied to real-life situations</li> <li>-gather relevant information from multiple authoritative print and digital sources using advanced searches effectively; assess the credibility and accuracy of sources and integrate the information while avoiding plagiarism</li> <li>-the understanding that everything one posts online becomes part of a public online presence</li> <li>-responsible choices and access information by locating and sharing materials and comprehending information and ideas</li> </ul>
<b>9</b>	Tesina and notes for the exam	<ul style="list-style-type: none"> <li>-support in organizing the “Tesina” project</li> <li>-review notes</li> </ul>